Shakespeare and Renaissance Ethics

Yale Graduate Symposium

October 1–2, 2010

Linsly-Chittenden Hall
Whitney Humanities Center

Sponsored by the Department of Renaissance Studies, the Elizabethan Club, and The Dean’s Fund for Student-Organized Symposia at Yale University
Friday, Oct. 1

12–1:30 PM  Informal Lunch
             Thali Too

1:45–2:45 PM  Panel Session 1
               Linsly–Chittenden Hall (LC)

**LC 208: MODERATOR**
Courtney Erin Thomas, Yale University

*Re–imagining Hagiography: Conflicting Representations of Female Virtue in Post–Reformation England*
Kathryn Crowcroft, King’s College, London

*The Classical and Christian Ethics of Suicide in Shakespeare and Montaigne*
Nathan Kelber, University of Maryland

**LC 209: MODERATOR**
Samuel Fallon, Yale University

*Stinging, Biting, Barking, Purging: Jonson’s Bartholomew Fair and the Debate on Satire in the Poetomachia*
Jay Simons, Southern Illinois University

*Love Bugs of the Renaissance: Extracting Virtue from Entomology*
Emily Anderson, New York University
3–4:20 PM  Panel Session 2  
LC 209

MODERATOR  
Michael Komorowki, Yale University

“Conscientious persuasion”: Conscience, Reason, and Milton’s Post–Lapsarian Epistemology  
Jessica Beckman, Georgetown University

Milton, Shakespeare, and the Ethics of Decision  
James Rutherford, Princeton University

Montaigne’s “De la conscience” and Shakespeare’s Richard III  
Rob Carson, Hobart and William Smith Colleges

4:20–4:50 PM  Coffee Break

5–6:20 PM  Opening Lecture  
LC 319

MODERATOR  
Patrick Gray, Yale University

Versions of Realism in Shakespeare’s Love Poetry  
Brett Foster, Wheaton College

RESPONDENT  
Catherine Nicholson, Yale University

7 PM  Dinner  
Istanbul Café
Saturday, Oct. 2

8:30–9 AM  Continental Breakfast
            Whitney Humanities Center (WHC)

9–10:20 AM  Plenary Lecture 1
            WHC 208
            MODERATOR
            Brett Foster
            
            Fame, Eternity, and Shakespeare’s Romans
            Gordon Braden, University of Virginia

            RESPONDENT
            Lawrence Manley, Yale University

10:30–11:50 AM  Panel Session 3
            WHC
            
            WHC B02: moderator
            Rob Carson, Hobart and William Smith Colleges
            “To stand upon my kingdom once again”:
            The Ethics of Fiscal Monarchy in Richard II
            Andrew Miller, Rhodes College
            The Conscience of a King: Shakespeare’s Histories
            and the Politics of Guilt
            Michael Roberts, University of Texas at Austin
Roses and Rebels: The Normative World of Shakespeare’s Henry VI Trilogy
Andrew Kau, Yale University

WHC B03: moderator
Claudia Rammelt, Yale University

Eviscerating the Individual: Measure for Measure and Potential Problems with Discussing “Shakespeare and Renaissance Ethics”
Jason Gulya, Rutgers University

“Often seen in a play”: Avoiding Guilt Through Theatrical Unreality
Phillip Zapkin, University of Vermont

Human Persons in King Lear and As You Like It
Alicia Sands, Northwestern University

WHC 116: moderator
David Currell, Yale University

Neostoicism in Marston’s The Malcontent
Cary Gitter, New York University

Virtue and Republicanism in Ben Jonson’s Sejanus His Fall
Jodean Marks, University of Maryland

Political Myth and Politicized Irony in Senecan Drama and Titus Andronicus
Eric Dodson–Robinson, University of Texas at Austin
12–1:20 PM  Lunch Break

1:30–2:50 PM  Plenary Lecture 2  
WHC 208  
MODERATOR  
Michael Komorowski, Yale University  
Shakespeare’s Prayers  
John Cox, Hope College  
RESPONDENT  
David Scott Kastan, Yale University  

3–4:20 PM  Panel Session 4  
WHC  
WHC B02: MODERATOR  
Andrew Kau, Yale University  

Proprieties of Disobedience in Shakespeare’s  
King John and The Troublesome Raigne of King John  
Rhema Hokama, Harvard University  

and two Mirrors for Magistrates  
Harriet Archer, University of Oxford  

Who’s in Charge Here?: Ethical Rivalries between Court and Courts in Beaumont’s  
Masque of the Inner Temple and Gray’s Inn  
Robert P. Fox, Jr., Tufts University
WHC B03: moderator
Noah Dion, Yale University

Religious Propaganda in Renaissance England and its Impact on Shakespeare’s Hamlet
Sevgi Tosuner, Yeditepe University, Istanbul

“Executing the outward face of royalty”: Prospero’s Failed Attempt at Machiavellian Revenge
Dan Mills, Georgia State University

The Morality of Murder: The Ethos, Pathos, and Logos of the Avenging Hero
Richard Mace, St. John’s University

WHC 116: moderator
Eric Dodson–Robinson, University of Texas at Austin

Tamburlaine and Sublime Auto–Generation: A Lexical Geography of the Senecan Womb
Scott Venters, Southern Methodist University

Roman Self–Fashioning: From The City of God to Cymbeline
J. I. M. Maxfield, University of Warwick

Shakespeare’s Vergil: Clemency and The Tempest
Leah Whittington, Princeton University

4:20–4:50 PM  Coffee break
5–6:20 PM  Plenary Lecture 3
WHC 208

MODERATOR
David Currell, Yale University

Shame and Ethical Reflection in Montaigne and Shakespeare
Lars Engle, University of Tulsa

RESPONDENT
David Quint, Yale University

7 PM  Dinner
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